

Ancient Symbology in Fantasy Literature: A Psychological Study

By William Indick



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Archetypal symbols in ancient myths as well as the folktales, nursery stories, and fairytales of the Middle Ages are the blueprints of modern fantasy literature. This book explores the modern dreamscape of present-day fantasy, using the ancient myths and traditional fairytales as guides and shining the light of psychological insight onto every symbolic figure and theme encountered. Chapters are dedicated to all of the significant archetypes: heroes and princesses, fairy godmothers and evil witches, wizards and dark lords, magic, and magical beasts are all explored. The analyses and interpretations are informed by classic psychoanalytic studies; the works of fantasy literature examined in this book include the most popular and influential in the genre.



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Editorial Review

About the Author

William Indick is an associate professor of psychology at Dowling College in Oakdale, New York. He is the author of several other books on psychology and cinema, and has written for numerous psychology journals. He lives in Islip, New York.

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