



Tibetan Lettering & Tattoo Design: Tibetan Uchen Script, Mantra Visualizations, Mudras & Symbols

By Ngawang Samten



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Initially designed as a reference book for Tattoo artists searching for hard to find translations of Tibetan Uchen script, this project evolved into a work of art in itself, including Tibetan Calligraphy and exquisite drawings of Buddhist symbols. With sixty five pages of beautiful words and drawings, it is a great book for anyone interested in Tibetan calligraphy, Buddhist art, or even Buddhist meditation. These Sixty Five Beautiful Pages of Tibetan Lettering and Buddhist artwork by artist Ngawang Samten include the following: Translations of popular words from English to Tibetan Uchen Script, Popular Buddhist words and phrases in Tibetan Calligraphy, Original drawings of Lotus flowers, vajras, the eight auspicious symbols and more such as Mudras (Hand Gestures) and their meaning, Mantras, Mantra Visualizations including Om Mani Padme Hum, Green Tara, White Tara, Manjushri, Vajrapani, Medicine Buddha, Vajrasattva and many more. This book is a must have for tattooers and appreciators of Asian art



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