



Discourse on Sacred and Profane Images (Texts & Documents)

By Gabriele Paleotti



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In the wake of the Counter-Reformation, Cardinal Gabriele Paleotti, the archbishop of Bologna, wrote a remarkable treatise on art during a time when the Church feared rampant abuse in the arts. Paleotti's 'Discourse on Sacred and Profane Images' argues that art should address a broad audience and explains the painter's responsibility to his spectators.



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"Important."— Art Newspaper

"[This book] will be an asset not only to scholars but to lay readers in the field of art history."—Steve Goddard's History Wire

About the Author

Gabriele Paleotti (1522–1597) was an Italian cardinal and archbishop of Bologna. Paolo Prodi is professor emeritus of modern history at the Università di Bologna, a member of the Accademia dei Lincei of Rome, and president of the Italian Giunta Storica Nazionale. William McCuaig is a translator living in Montreal and the author of *Carlo Sigonio: The Changing World of the Late Renaissance* (Princeton University Press, 1989).

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