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The main concepts and development of art from about 1900 to the present are analyzed in authoritative essays by some of the most distinguished art historians and critics in Britain and the United States. With Edward Lucie-Smith on Pop Art, Suzi Gablik on Minimal Art, Norbert Lynton on Expressionism, and Sarah Whitfield on Fauvism, to name a few, these scholarly essays illuminate each particular artistic movement of the century, and together form an entire history of modern art. 123 illus.



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Editorial Review

From the Back Cover

No other book on modern and contemporary art presents in as authoritative and concise a manner the ideas that underlie the diverse and radical developments of the last hundred years. In this new edition, an important essay, "Postmodernism and the Art of Identity", not only brings the story of modern art right up to the present, but also introduces the unexpected development of returning to art the day-to-day meaning it may have lost, through engagement with issues raised in the representation of gender, sexuality, and AIDS. In other essays by some of the most internationally acclaimed writers on art, the extraordinary challenges of twentieth-century art are introduced and discussed with unparalleled lucidity, intelligence, and factual accuracy.

About the Author

Nikos Stangos was a commissioning editor and director at Penguin Books and Thames & Hudson for most of his professional life. He worked closely with many leading poets, art historians and artists of the day.

Users Review

From reader reviews:

Jeff Williams:

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